



COLORS
YEAR 1



The color scarf

La jirafa y la oveja

Roadmap

CREATION OF THE STORY AND
STORYTELLING (LENGUA)

1

UNITS OF MEASUREMENT,
SERIES AND PATTERNS (MATHS)

3

PRIMARY COLOURS,
NATURAL DYES, LOOM (ART)

5

2

WORKING ON FEELINGS
THROUGH VALUES AND
PHILOSOPHY CLASS

4

MATTER AND MATERIALS AND THE
PROCESS OF OBTAINING WOOL

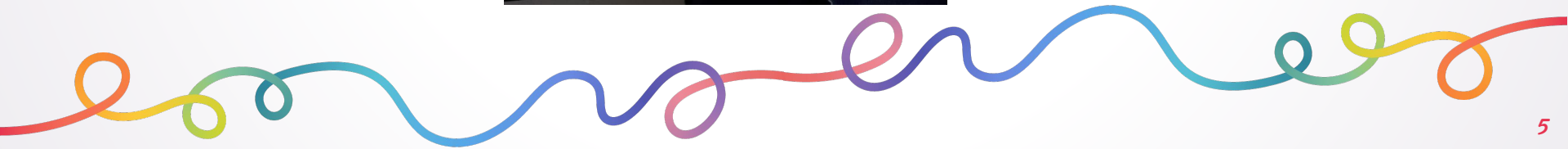
6

TRIP TO SEE SHEEP

Creation of the story and storytelling

- Thought of a possible script and creation of a story.
- The main objective: Creation of the scarf, the sheep has to weave the scarf for her friend, the giraffe, who has a cold.
- Working on oral and written comprehension. Questions related to the reading done previously.
- Drawing of our friends the sheep and the giraffe. Each child showed how they imagined both animals.

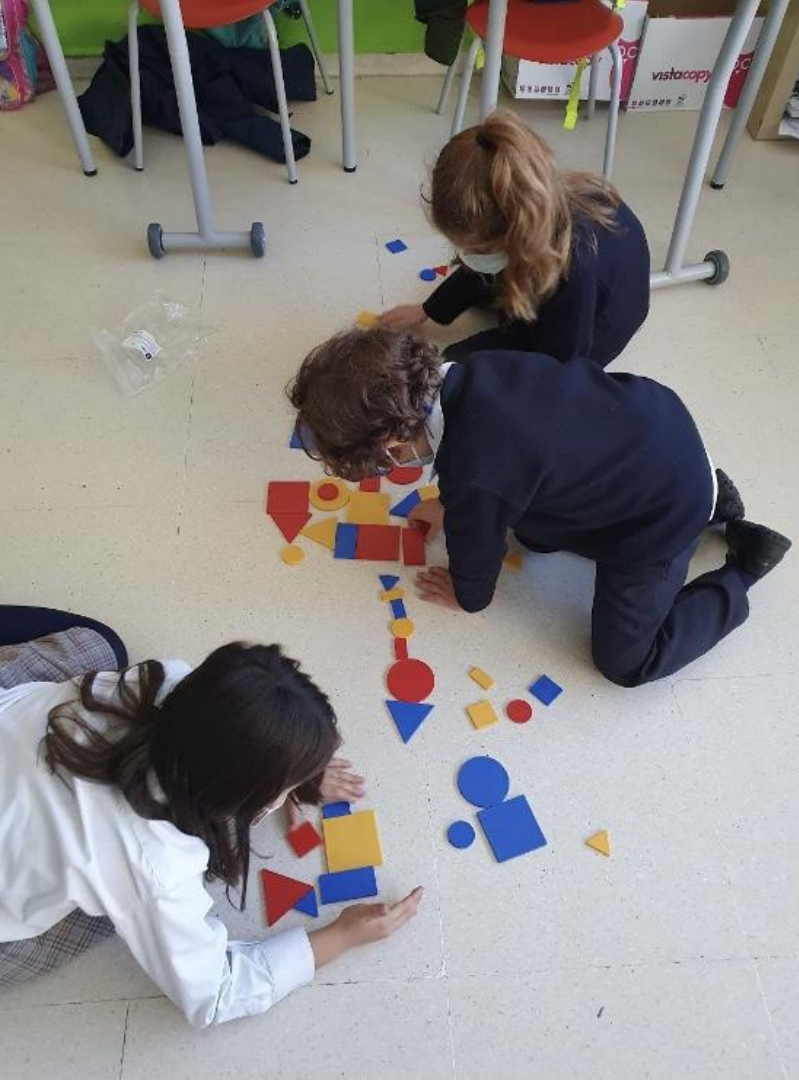




Working on feelings

- The children loved the story, the different activities, and everyone had extensive knowledge of the text.
- Working on the different values that it transmits and emotions such as love, joy, anger, calmness, sadness and fear.
- Understanding the moral and putting it into practice: "With help and collaboration, things turn out better".

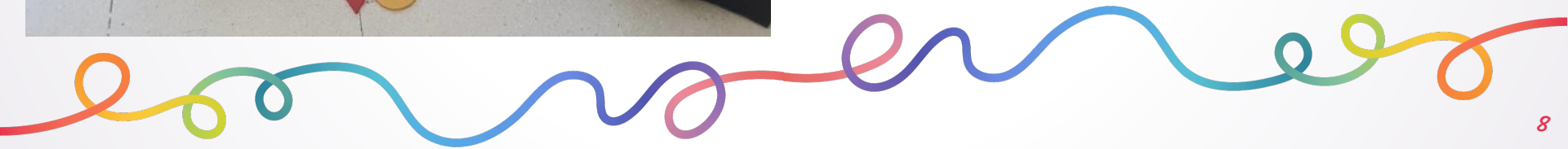
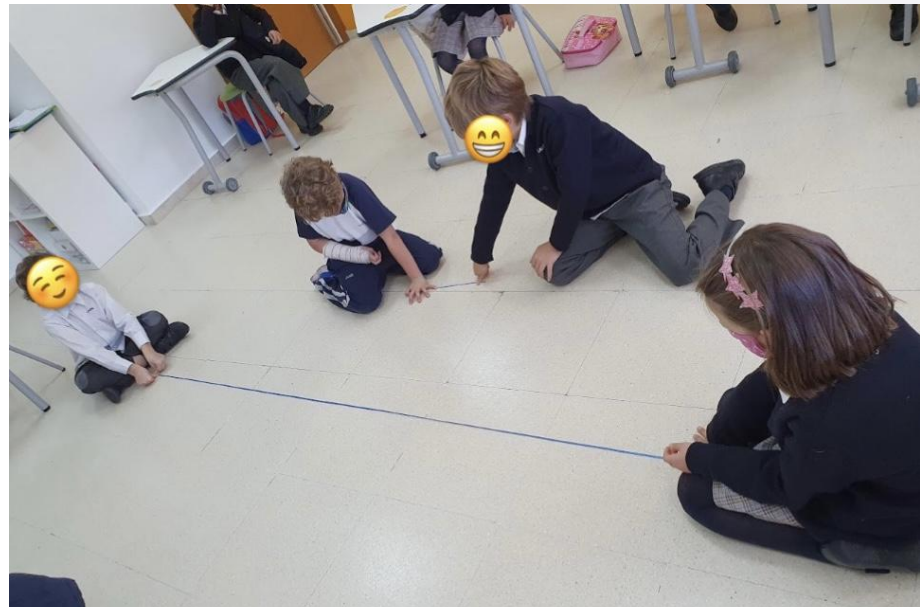




Units of measurement, series and patterns

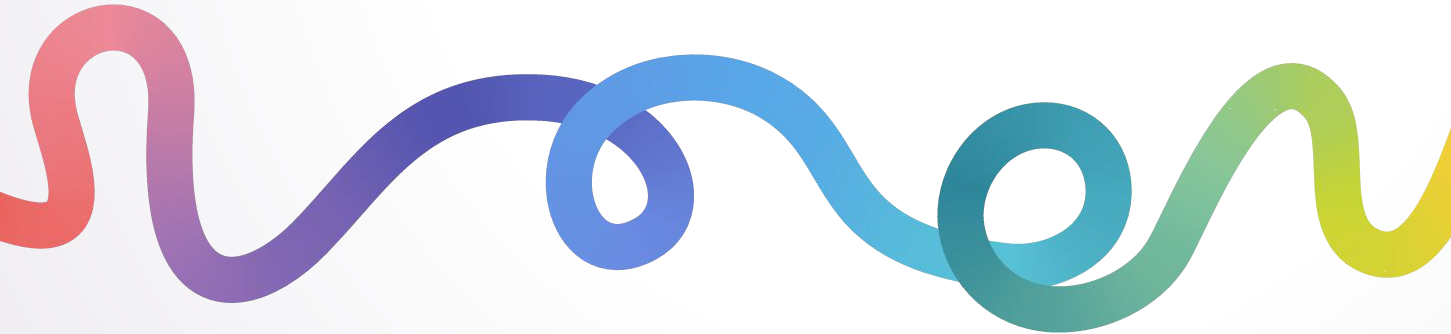
- Working on the unit of measurement with the same element.
- Working on mathematical concepts: Long/short, wide/narrow, series, classifications, shapes and patterns.
- Designing scarfs with geometric shapes.



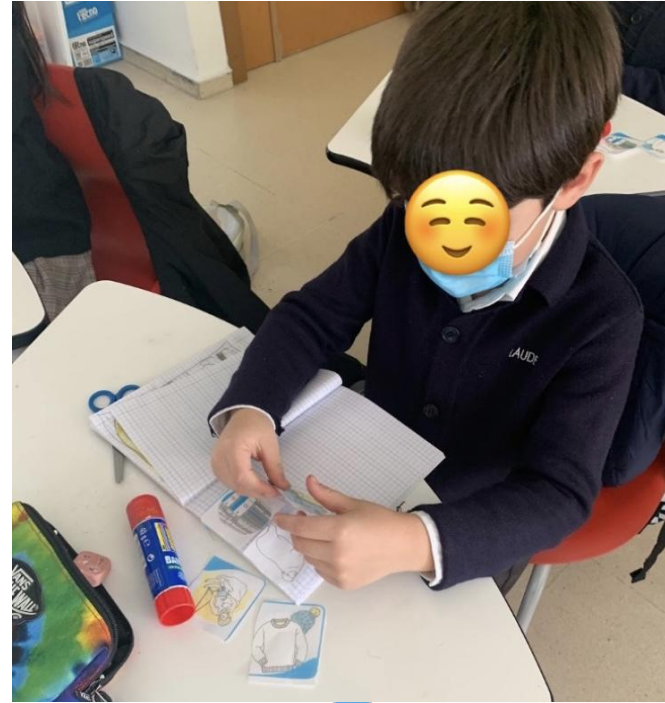
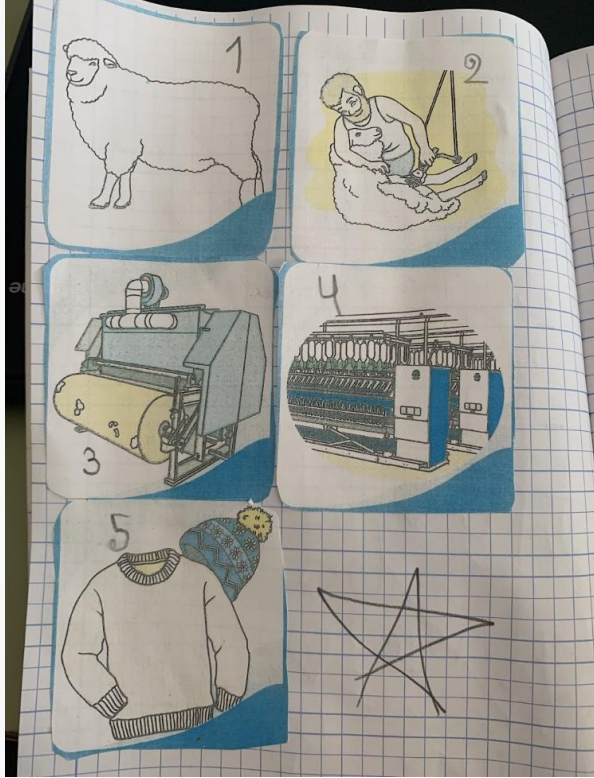


Materials and the process of making wool

- Investigating different materials. Do they have the qualities that we want to create a scarf?
- Conclusion: wool is the best.
- How is wool made?







Primary colors, natural dyes and looms

- Learning primary colors with natural dyes (red cabbage, onion and beetroot).
- Experimenting to dye: with water and wool and mixing primary colors (color wheel).
- Learning where dyes come from and the process of dyeing wool.
- Designing a piece of scarf pattern.
- Weaving with a cardboard loom (working on patterns).
- Creating the scarf together.





Difficulties

MOSTLY RELATED TO THE
COVID SITUATION:

- Students missing
- Quarantine
- Online classes
- Trip to the farm not possible



Thanks!

